

While it's no secret it takes a lot of work for a completed story package to be on a page, some don't understand the amount of work it takes to compile coverage. The following is a quick example of what some publications experience. Please note, breaking news or a deadline can interrupt the cycle at any moment. Also, during this time, the adviser works with the student editors on how to best show the story.

During the production cycle, students work on telling the story visually as well as verbally. Some staffs work daily on a cooperative conceptualizing often called maestro and some also work daily on a coaching their writers.

How a package comes becomes a page:

Students:

